THE UNITED STATES COAST GUARD BAND



Commander Adam R. Williamson, Director

announces the following vacancy:

Alto Saxophone

Preliminary Round Options:

Option A: Preliminary Audition via Audio Recording Application Materials Due: **May 10, 2024**

- OR -

Option B: Preliminary Audition via Live Audition Application Deadline: **May 29, 2024** Live Preliminary Audition: **June 10, 2024**

Preliminary Round Instructions:

Option A: Audio Recording

- Email the following to CGBauditions@gmail.com by May 10
 - 1. One-page resume
 - 2. Applicant Info Sheet
 - **3.** Submit a single, downloadable **Audio Recording** (mp3 or wav), with all excerpts recorded in the order listed. *Excerpts may be recorded separately.*
- Recordings should not be edited other than to trim excessive silence (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Include your last name in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Candidates with successful recordings will be advanced to a screened semifinal round on June 11
- Candidates with non-advancing recordings may still attend the Live Prelim Round on June 10

Option B: Live Audition

- Email your intention to audition, a one-page resume, and Applicant Info Sheet to <u>CGBauditions@gmail.com</u> by May 29
- Applicants will receive a confirmation email including travel details, check-in and audition times.
- Preliminary Live Audition Repertoire list will be provided upon arrival.

Semi & Final Rounds Live Audition: June 11, 2024

THE UNITED STATES COAST GUARD BAND



Commander Adam R. Williamson, Director

announces the following vacancy:

Alto Saxophone

Preliminary Recording Repertoire

1. IBERT Concertino da Camera: [1] - [5] music not provided

2. DAHL Sinfonietta: Mvt 2, [A] - 2 after [B]

3. GRANTHAM Bum's Rush: 5 - 26

4. GRAINGER Molly on the Shore: 27 - 98

5. DAY Concerto for Wind Ensemble: Mvt 2, 165 - 208 *only*

Live Audition Repertoire

Solo & Excerpts

IBERT Concertino da Camera: [1] - [5]
 DAHL Sinfonietta: Mvt 2, [A] - 2 after [B]

3. GRANTHAM Bum's Rush: 5 - 26

4. **GRAINGER** Molly on the Shore: 27 - 98

5. DAY Concerto for Wind Ensemble: Mvt 2, 165 - 208 & Mvt 5, 470 - 496

Dionysiaques, [31] - 5 after [33] Symphony in Bb: Beginning - 37

8. BERNSTEIN Overture to Candide: 25 - 46 & 258 - 271

9. SOUSA George Washington Bicentenial March, no repeats
 10. NESTICO Hayburner, candidates encouraged to use jazz setup

Section Playing

6. SCMITT

7. HINDEMITH

1. GLAZUNOV Quartett, Mvt 2: Canona Variee - Variation I - Variation II

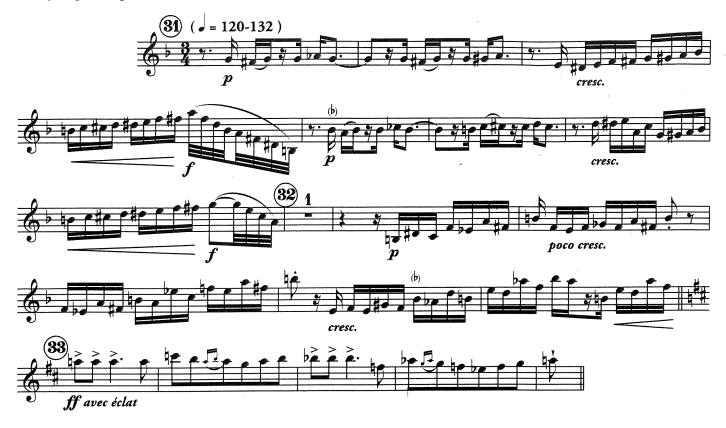
2. **DUBOIS** Quatour, Mvt 1

Sight Reading

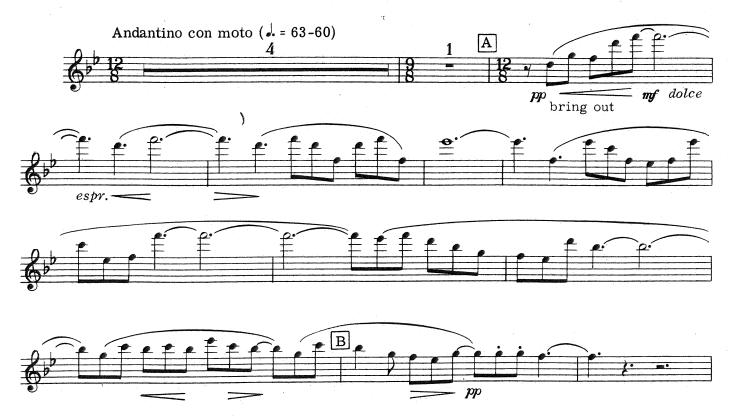
United States Coast Guard Band Commander Adam Williamson, Director

Applicant Information Sheet

Full Legal Name: First:	Middle:		Last:
Instrument(s):			
Contact Information: Primary Phone:	Email:	:	
Mailing Address:			
Street: Street: S	tate:	Zip:	
Date of Birth:			
Place of Birth:			
Are you a U.S. citizen or Green Ca	rd holder?	s 🗆 No	
Previous military service? If yes, please list current rank, station	n, and enlistment end de		
Medical Conditions: □ Yes □	∃ No		
If yes, please explain:			
	dition? (mark all that	apply):	□ University
How did you find out about this au	dition? (mark all that	apply):	·
How did you find out about this au ☐ Musical Chairs ☐ Last Row Br	dition? (mark all that ass	apply):	·
How did you find out about this au Musical Chairs Last Row Br. USCG Band member: Please list at least TWO references Reference 1:	dition? (mark all that ass	apply): □ Social Media ner: nsemble director.	
How did you find out about this au Musical Chairs Last Row Bra USCG Band member: Please list at least TWO references Reference 1: Name:	dition? (mark all that ass	apply): Social Media ner: nsemble director.	
How did you find out about this au Musical Chairs Last Row Branch USCG Band member:	dition? (mark all that ass	apply): Social Media ner: nsemble director.	
How did you find out about this au Musical Chairs Last Row Bra USCG Band member: Please list at least TWO references Reference 1: Name:	dition? (mark all that ass	apply): Social Media ner: nsemble director. Position:	



6 Dahl Sinfonietta 2. Pastoral Nocturne





MOLLY ON THE SHORE

Irish Reel set for Military Band

Alto Saxophone

Percy Aldridge Grainger Edited by R. Mark Rogers

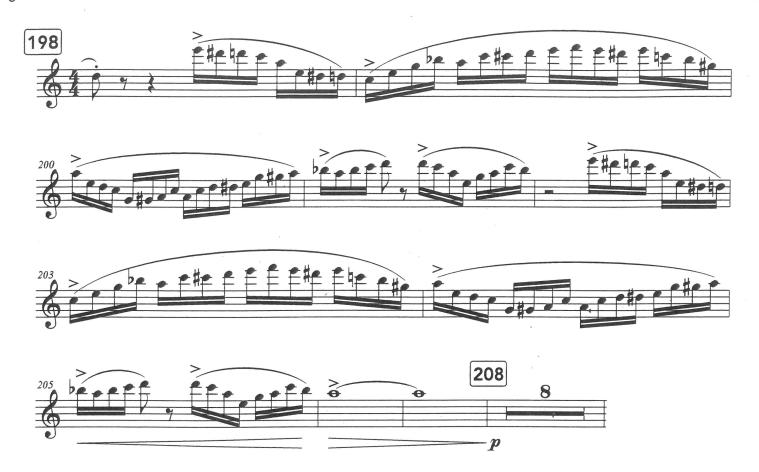




Alto Sax Day

Concerto for Wind Ensemble II. Riff





Alto Sax Day

Concerto for Wind Ensemble V. Jam















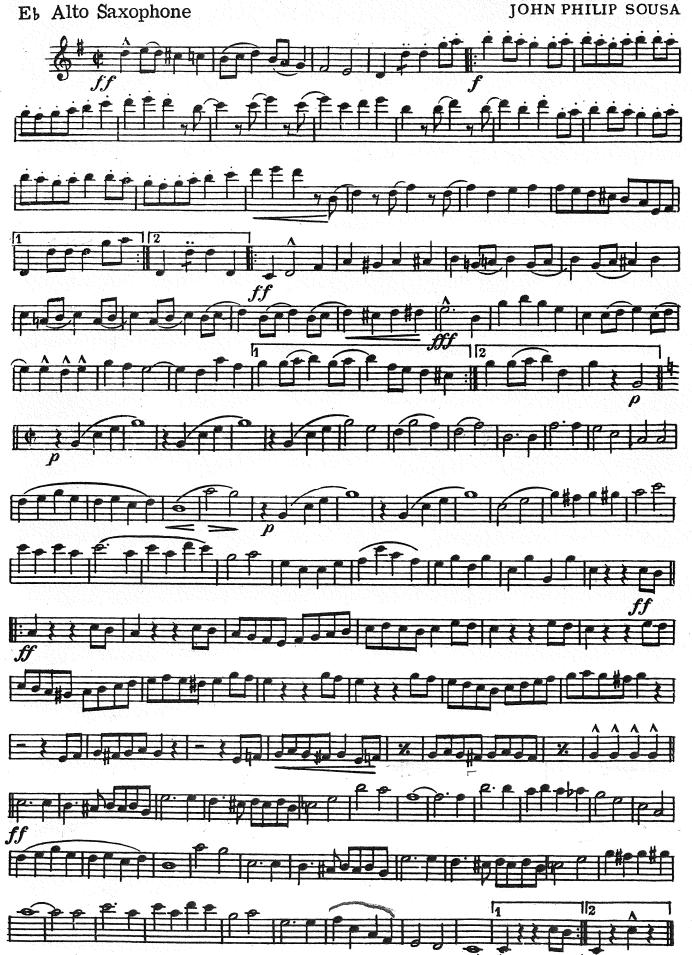
Hindemith *Symphony in Bb*

II





George Washington Bicentennial Marc 500 A



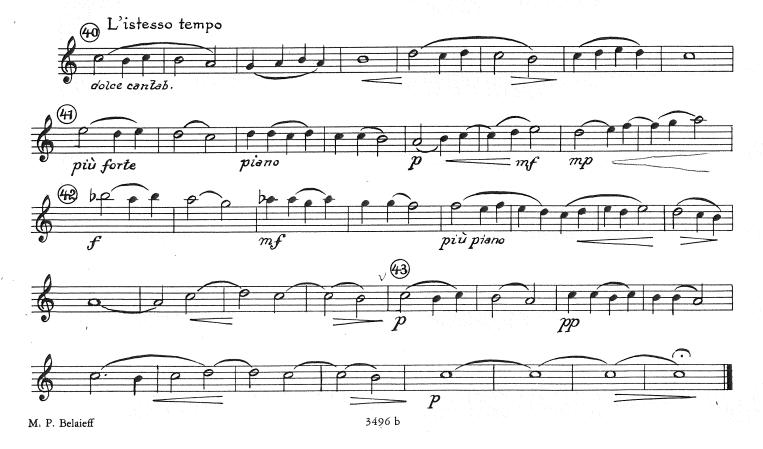
Hay Burner



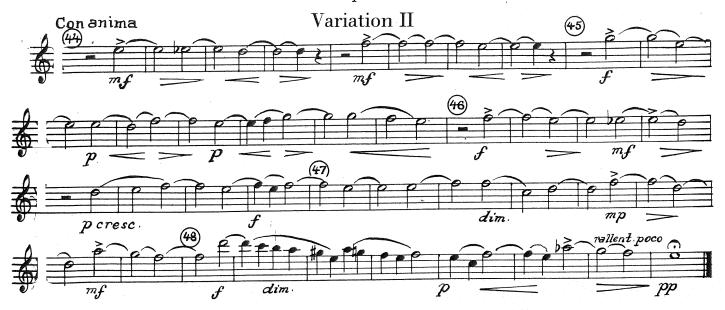




Variation I



Alt-Saxophon in Es



pour Saxophones

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constiturait contrefaçon
(Code Pénal, Art. 425)

SAXOPHONE ALTO MI

PIERRE MAX DUBOIS



